

# Why why why mp3.

Standard tuning

Bob Karma

♩ = 128

C

B $\flat$

E $\flat$

F

B $\flat$

F

B $\flat$

Musical notation for measures 1-5. Treble clef, 4/4 time. Chords: C, B $\flat$ , E $\flat$ , F, B $\flat$ , F, B $\flat$ . Fingering: 3-3, 2, 3, 3, 5, 4, 8, 6, 6, 7, 10, 10, 7, 5, 3, 1, 3, 2, 3, 5, 7, 13, 11, 8.

Musical notation for measures 6-10. Treble clef, 4/4 time. Chords: E $\flat$ , F, B $\flat$ . Fingering: 10, 10, 6, 13, 13, 10, 6, 6, 6, 6, 6, 13, 13, 13, 10, 7, 8, 8, 7, 7, 5, 8, 6, 3, 5, 5, 3.

Musical notation for measures 11-15. Treble clef, 4/4 time. Chords: F, B $\flat$ , E $\flat$ , F, B $\flat$ , F, B $\flat$ , F, E $\flat$ . Fingering: 3, 1, 1, 3, 1, 3, 3, 0, 0, 1, 3, 5, 5, 5, 3, 5, 5, 8, 7, 8, 5.

Musical notation for measures 16-20. Treble clef, 4/4 time. Chords: F, B $\flat$ , Gm, B $\flat$ , E $\flat$ . Fingering: 3, 4, 0, 1, 3, 3, 1, 1, 3, 3, 3, 3, 3, 3, 1, 3, 2, 0, 0, 3, 1.

Musical notation for measures 21-25. Treble clef, 4/4 time. Chords: F, B $\flat$ , E $\flat$ , F. Fingering: 1, 1, 1, 3, 2, 1, 1, 3, 3, 3, 3, 1, 3, 4, 0, 0, 1, 1.



26

Chords: Eb, F, Eb, F

Measure 26: Treble clef, key signature of two flats. Chord Eb. Tab: 3 1 1 1 1 1 1. Bass clef: 4 4 4 3 1.

Measure 27: Treble clef, key signature of two flats. Chord F. Tab: 1 1 1 1 1. Bass clef: 3 4 3 4 3 5.

Measure 28: Treble clef, key signature of two flats. Chord Eb. Tab: 3 1 1 1 1 1. Bass clef: 3 4 3 4 3 5.

Measure 29: Treble clef, key signature of two flats. Chord F. Tab: 3 1 1 1 1 1. Bass clef: 3 4 3 4 3 5.

30

Chords: Eb, F, Bb, Dm7

Measure 30: Treble clef, key signature of two flats. Chord Eb. Tab: 2 3 1 5 6 3 1 3. Bass clef: 5 4 4 6 4 5 3.

Measure 31: Treble clef, key signature of two flats. Chord F. Tab: 5 4 4 6 4 5 3. Bass clef: 5 5.

Measure 32: Treble clef, key signature of two flats. Chord Bb. Tab: 3 1 1 1 1 1. Bass clef: 3 1 3 1 1.

Measure 33: Treble clef, key signature of two flats. Chord Dm7. Tab: 3 1 1 1 1 1. Bass clef: 3 1 3 1 1.

34

Chords: Dm, Bb, Eb, F, Bb

Measure 34: Treble clef, key signature of two flats. Chord Dm. Tab: (1) 1 3 3. Bass clef: 1.

Measure 35: Treble clef, key signature of two flats. Chord Bb. Tab: 1 1 3 4. Bass clef: 3 3 1 3 5.

Measure 36: Treble clef, key signature of two flats. Chord Eb. Tab: 0 0 3 3. Bass clef: 0 0 3 3.

Measure 37: Treble clef, key signature of two flats. Chord F. Tab: 1 1 1 1. Bass clef: 1 1 1 1.

Measure 38: Treble clef, key signature of two flats. Chord Bb. Tab: 1 1 1 1. Bass clef: 1 3 3 1 1.

39

Chords: Eb, F, Bb

Measure 39: Treble clef, key signature of two flats. Chord Eb. Tab: 1. Bass clef: 3 3 5.

Measure 40: Treble clef, key signature of two flats. Chord Eb. Tab: 3 4. Bass clef: 3 5 5.

Measure 41: Treble clef, key signature of two flats. Chord F. Tab: 5 6 6 6. Bass clef: 3 6 5 5 6.

Measure 42: Treble clef, key signature of two flats. Chord F. Tab: 5 6. Bass clef: 3 5 5 6.

Measure 43: Treble clef, key signature of two flats. Chord Bb. Tab: 5 6. Bass clef: 3 5 5 6.

44

Chords: Eb, F, Bb, Eb

Measure 44: Treble clef, key signature of two flats. Chord Eb. Tab: 4. Bass clef: 5 3 4 0 0 0.

Measure 45: Treble clef, key signature of two flats. Chord F. Tab: 4 1. Bass clef: 4 3 3 1.

Measure 46: Treble clef, key signature of two flats. Chord Bb. Tab: 1 1 1. Bass clef: 3 3 3 1.

Measure 47: Treble clef, key signature of two flats. Chord Eb. Tab: 1 1. Bass clef: 3 3 1 1.

49

F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> F

54

B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup>

59

E<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup>

64

E<sup>b</sup> F E<sup>b</sup> F

♩ = 182

69

E<sup>b</sup> F E<sup>b</sup> F

♩ = 133



73

E $\flat$  F Gm E $\flat$  F

1 2 0 | 3 1 | 1 3 3 5 | 6 3 | 0 8 8 | 8 8 0 | 12 15

78

B $\flat$  Gm B $\flat$  E $\flat$  F

1 1 1 1 1 | 3 | 1 3 | 3 | 5 6 3 1 | 4 | 0 0 5 | 0 1

82

B $\flat$  Gm E $\flat$

(1) 1 1 0 | 1 1 1 | 3 | 4 | 6 | 6 6 8 | 10 6 1 | 1 4 4 | 2 | 3 | 8 | 5 5 3 | 3 3 3 | 6 | 6 | 6

86

F B $\flat$  E $\flat$  F B $\flat$

3 | 4 | 5 5 5 | 3 | 1 | 4 | 4 3 | 4 | 3 4 3 | 3 1 1 1 | 3 | 7

91

Gm E $\flat$  F F $^7$  B $\flat$

13 | 6 | 8 | 8 6 6 | 3 3 | 1 1 | 1 1 | 4 6 4 3 | 3 3 6 | 3 | 3 | 3 | 13 | 8 | 10 | 7 | 13 | 1 | 6 6

96

Chords: Eb, F7, F, Bb, Gm

Fingering: 10 8 6 4 3 3 | 1 1 3 5 4 3 | 1 3 1 | 3 6 1 3

100

Chords: Eb, F, Bb

Fingering: 3 5 6 3 5 3 5 | 6 10 11 10 8 6 7 7 | 11 10 8 | 8 10

104

Chords: Eb, F, Bb

Fingering: 13 6 6 4 3 1 3 | 4 1 1 | 2 1 1 1 1 | 3 3 3