

# chordify

♩ = 130  
C

F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

10 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

21 F B $\flat$  E $\flat$  F E $\flat$  F E $\flat$  F E $\flat$

32 F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$

43 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

54 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$

65 F E $\flat$  F E $\flat$  F E $\flat$  F N.C. F

76 E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$

87 B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F

2  
98

B♭ Eb F B♭ Eb F B♭ N.C.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat major). The first measure is labeled '2' and '98'. The chord progression is: B♭ (B-flat major), Eb (E-flat major), F (F major), B♭ (B-flat major), Eb (E-flat major), F (F major), B♭ (B-flat major), and N.C. (No Chords). The N.C. section consists of two measures with a whole rest in each, followed by a double bar line.