

Look Into your eyes

Bob Karma

First system of musical notation (measures 1-4). The key signature is B-flat major (three flats). The time signature is 4/4. The first measure has a Bbm chord. The second measure has a Bbm7 chord. The third measure has a Bbm chord. The fourth measure has a Gb chord. The notation includes a treble and bass clef with various notes and rests.

Second system of musical notation (measures 5-7). Measure 5 is marked with a '5' in the left margin. The first measure of this system has a Bbm chord. The second measure has a Bbm7 chord. The third measure has an Ab chord. The fourth measure has an Fm chord. The notation includes a treble and bass clef with various notes and rests.

Third system of musical notation (measures 8-10). Measure 8 is marked with an '8' in the left margin. The first measure of this system has a Gb chord. The second measure has a Bbm chord. The third measure has a Bbm7 chord. The notation includes a treble and bass clef with various notes and rests.

D \flat B \flat m G \flat B \flat m A \flat Fm

11

G \flat B \flat m A \flat Fm

15

G \flat B \flat m A \flat Fm G \flat

19

24

G \flat B \flat m A \flat Fm G \flat

28

G \flat B \flat m A \flat Fm G \flat

32

B \flat m A \flat Fm G \flat B \flat m

36

A \flat Fm G \flat G \flat B \flat m

40

A \flat Fm G \flat B \flat m

44

A \flat Fm G \flat B \flat m A \flat

49

Fm⁷ G^b B^bm G^b A^b

53

Fm Fm⁷ G^b B^bm A^b

57

Fm Fm⁷ G^b B^bm G^b A^b7 A^b A^b



Fm G \flat B \flat m A \flat

61

Musical score for measures 61-64. The score is in a key signature of three flats (B-flat major/C minor) and 3/4 time. Measure 61 starts with a treble clef and contains a complex melodic line with many beamed notes. The bass line is mostly rests. Measure 62 continues the melodic line in the treble. Measure 63 has a melodic line in the treble and a more active bass line. Measure 64 concludes the system with a melodic line in the treble and a bass line ending on a whole note.

Fm G \flat B \flat m G \flat B \flat m A \flat D \flat A \flat

65

Musical score for measures 65-68. Measure 65 has a melodic line in the treble and a bass line with a rising eighth-note pattern. Measure 66 continues the melodic line in the treble. Measure 67 has a melodic line in the treble and a bass line with a descending eighth-note pattern. Measure 68 concludes the system with a melodic line in the treble and a bass line ending on a whole note.

Fm G \flat G \flat B \flat m A \flat B \flat m Fm

69

Musical score for measures 69-72. Measure 69 has a melodic line in the treble and a bass line with a descending eighth-note pattern. Measure 70 continues the melodic line in the treble. Measure 71 has a melodic line in the treble and a bass line with a descending eighth-note pattern. Measure 72 concludes the system with a melodic line in the treble and a bass line ending on a whole note.

73

Chords: G \flat , B \flat m, A \flat , Fm, G \flat

78

Chords: B \flat m, A \flat , Fm, G \flat , G \flat

83

Chords: F, Fm

86

Chords: B \flat m, A \flat

89

B \flat m A \flat F A \flat

92

Fm B \flat m

95

B \flat m G \flat A \flat

99

G \flat B \flat m A \flat

103

Fm G \flat B \flat m E \flat m⁷ A \flat

107

Fm G \flat B \flat m D \flat

110

A \flat Fm G \flat E \flat m⁷ A \flat ⁷

10

D \flat

A \flat

Fm

G \flat

B \flat m

A \flat

114

118

122