

Good Girl Good Bad volume

Standard tuning

Bob Karma

Em D C ♪ = 118 Em D ♪ = 167 C

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a tempo marking of ♪ = 82. Measure 2 has a tempo marking of ♪ = 118. Measure 3 has a tempo marking of ♪ = 167. Chords: Em, D, C, Em, D, C. Fingering: 8, 3, 7, 0, 19, 19, 0, 0, 3, 0, 0, 0, 2, 3, 1, 0, 3, 1.

7 G Em G D C Em C Em

Musical notation for measures 7-11. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em, G, D, C, Em, C, Em. Fingering: 8, 4, 0, 0, 0, 0, 2, 0, 2, 3, 0, 2, 0, 3, 1, 1, 1, 0, 2, 1, 1, 1, 2, 2, 2.

12 D Am D G Em D

Musical notation for measures 12-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, Am, D, G, Em, D. Fingering: 8, 2, 0, 1, 0, 2, 3, 0, 2, 2, 2, 0, 1, 3, 2, 0, 3, 3, 0, 2, 3, 3, 0, 2, 3, 3.

17 C Em C C Em C Em D

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, Em, C, C, Em, C, Em, D. Fingering: 8, 3, 3, 2, 2, 3, 0, 3, 3, 0, 0, 0, 1, 3, 3, 3, 1, 0, 1, 2, 0, 0, 0, 0, 5, 0, 3.

21 Bm Em Bm Em Bm

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Bm, Em, Bm, Em, Bm. Fingering: 8, 2, 2, 2, 3, 5, 5, 7, 7, 5, 3, 7, 7, 5, 3, 2, 2, 2, 0, 3, 0, 10, 5, 3, 5, 5, 3, 2, 2, 2, 0, 3, 0, 10, 3, 7, 7, 7, 5, 5, 2, 4, 10.



2

25

D C Bm Em Bm

8

0 7 10 3 3 4 2 4 4 5 5 5 8 10 5 7 7 0 0 3 3 0 0 2 0 3 3

9 7 9 4 4 4 5 5 7 8 5 7 7 0 0 3 3 0 0 3 3

29

C Em Bm C Em Bm

8

3 2 3 3 3 2 2 2 1 0 4 3 5 3 0 2 0 0 0

4 4 2 2 2 2 2 0 2 3 5 3 0 2 0 0 0

33

C Em

8

2 2 2 2 3 3 3 1 1 2 2 0 2 7 8 3 0

3 3 3 2 2 2 1 1 2 2 1 2 7 8 7 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

37

Bm D C D Bm D G Em D

8

3 2 0 2 0 1 0 8 10 10 2 1 0 0 0 0 2 0

5 3 7 5 7 7 4 1 0 7 4 3 2 0 0 0 2 0

2 2 4 4 10 10 7 4 3 2 0 0 0 2 0 2

41

C Em D

8

0 0 2 0 0 2 0 2 0 1 1 0 2 0 0 2 0 2

0 0 2 0 0 2 2 2 2 1 1 0 2 0 0 2 0 2



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46

C Am Em C D

8

(2) 1 0 2 0 0 | 0 1 2 0 0 | 2 0 2 0 0 0 2 | 0 2 0 2 2 3 0

4 5 | 2 | 6 0 2 | 0 0 0 0

50

C Em C Em Am G D

8

0 8 | 2 0 | 0 0 3 | 3 0 3 0 0 2 0

3 7 7 5 | 7 5 5 1 | 2 0 0 4 | 0 0 0 0 0

7 9 | 2 | 0 | 0

54

C Em Bm D C

8

5 0 3 0 | 7 3 3 0 | 0 12 0 | 7 5 3 7 5 2 0

5 5 | 6 0 | 12 9 0 | 7 7 7 3 0

5 | 0 | 0 | 2

58

Am Bm Em Bm Bm7 Bm

8

10 5 5 5 | 7 7 5 3 0 | 0 0 2 0 3 3 | 3 3 3 7 5 2

5 5 5 7 5 7 | 7 5 | 0 3 3 | 3 7 3

7 7 | 0 | 4 4

62

C Bm C Em Bm D C

8

(2) 5 0 | 5 5 5 3 0 | 0 0 12 12 | 7 10 5 3

(3) 2 5 | 5 5 5 3 | 7 7 9 12 | 7 7 7 7 3

(4) 2 5 | 3 | 9 10 | 0



66

D Em D Bm D C

70

Am C Am Em D Am C

75

Em D Am C

80

G D C Em D

85

C Em Bm

89

D C Em Bm

93

Em Bm G Bm G

97

C Em A Em Em

♩ = 130