

Good Girl Good Bad volume

Em

D

C

Bob Karma
Em

1 - y | Em | D | C | Bob Karma
Em

D

C

D

6 -) | D | C | D | Bob Karma
Em

G

Em G

D

C

Em C

10 -) | G | Em G | D | C | Em C |
Em



14

Em D Am

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and harmonic chords. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a harmonic bass line with eighth and sixteenth notes. Measure 14 ends with a half note in Em, followed by a measure in D major. Measure 15 begins with a half note in Am.

18

D G Em D C Em

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, and harmonic chords. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a harmonic bass line with eighth and sixteenth notes. Measure 16 ends with a half note in D major, followed by a measure in G major. Measure 17 begins with a half note in Em, followed by a measure in D major. Measure 18 ends with a half note in C major, followed by a measure in Em.