

Three Little Birds

Words & Music by Bob Marley

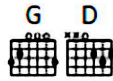
Medium tempo

A



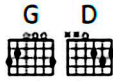
♩ = 74

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Medium tempo' with a metronome marking of ♩ = 74. The first system shows the beginning of the piece with a guitar chord diagram for the key signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets in the right hand. The vocal line is mostly rests in this system. The second system continues the piano accompaniment and includes the vocal line starting with the word 'Don't'. The third system continues the piano accompaniment and includes the vocal line with the lyrics 'wor - ry a - bout a thing, 'cause'. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand, with triplets and eighth notes.



ev - 'ry lit - tle thing gon - na be al - right. — Sing - in', "Don't

wor - ry a - bout — a thing, — 'cause



ev - 'ry lit - tle thing gon - na be al - right." — Rise up this



morn - ing, smiled _ with the ris - ing sun. Three _ lit - tle birds.

A D A

pitch by my door - step, sing-in' sweet __ songs of me-lo-dies

E D 1. A

pure and true, say-in', "This is my mes-sage to you - u - u." Sing-in', "Don't

2. A A

- u - u." Sing-in', "Don't wor - ry a - bout _ a thing, _ 'cause

Repeat to fade

D G D A

ev - 'ry lit - tle thing gon - na be al - right." __ Sing - in', "Don't