

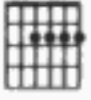


# IS THIS LOVE

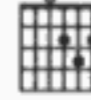
Words and Music by Bob Marley

Strum Pattern 5  
Moderate Reggae (  played as  )

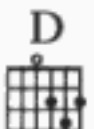
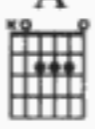



F#m7



D



A  F#m7 

D  A  E/G#  A  E/G#  F#m7  §

I wan - na love you

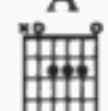
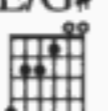

D  A  E/G#  A  E/G# 

and treat you right. — I wan - na love

F#m7  D 

you ev - e - ry day and ev - e - ry night.



A  E/G#  A  E/G#  F#m7 

We'll be to - geth - er with a



D  A  E/G#  A  E/G# 

roof right o - ver our heads. We'll share the shel -



F#m7  D 

- ter of my sin - gle bed.



A E/G# A E/G# F#m7

— We'll share the same — room,

D A

Jah pro - vide the bread. — Is this

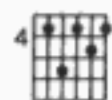
C#m7

love, is this love, is this love, is this love that I'm

Bm7

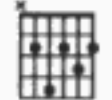
feel - in'? Is this

C#m7



love, is this love, is this love, is this love that I'm

Bm7



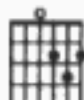
Bm



C#m

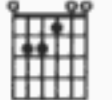


D



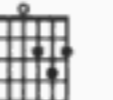
feel - in'?

E



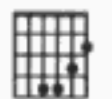
no chord

D

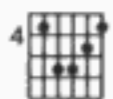


I wan - na know, wan - na know, wan - na know now.  
 Oh, yes I know, yes I know, yes I know now.

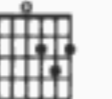
Bm



C#m



D



E



no chord

C#m7



I got to know, got to  
 Oh, yes I know, yes I

know, got to know now. } I,  
 know, yes I know now. }

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "know, got to know now." and "know, yes I know now." with a closing brace. The piano accompaniment consists of two staves (treble and bass clef). The bass line includes a triplet of eighth notes. A long slur covers the piano accompaniment across the second measure.

I'm will - ing and a - ble,

Bm7

The second system continues the vocal line with the lyrics "I'm will - ing and a - ble,". A guitar chord diagram for Bm7 is shown above the piano staff. The piano accompaniment features a long slur across the second measure.

so I throw my cards on your ta -

F#m7

The third system has the lyrics "so I throw my cards on your ta -". A guitar chord diagram for F#m7 is shown above the piano staff. The piano accompaniment includes a triplet of eighth notes in the vocal line and a long slur in the piano accompaniment.

ble. I wan - na love See, I wan - na love

E D C#m Bm C#m Bm D.S. and Fade

The fourth system concludes with the lyrics "ble. I wan - na love See, I wan - na love". It includes guitar chord diagrams for E, D, C#m, Bm, C#m, and Bm. The system ends with the instruction "D.S. and Fade". The piano accompaniment features a repeat sign and a double bar line.