

GET UP, STAND UP

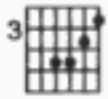
Words and Music by Bob Marley

Strum Pattern 2
Moderately slow Reggae
no chord

mf

The piano introduction consists of two measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, with rests on the off-beats. The left hand plays a similar pattern: G3, A3, Bb3, C4, with rests on the off-beats. The key signature has one flat (Bb).

Cm



Get up, stand up, stand up for — your right.
get up, stand up, stand up for — your right.
get up, stand up, stand up for — your right.

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand. The chords are primarily Cm and Fm, with some variations in the right hand melody.

Get up, stand up, stand up for — your right.
Get up, stand up, don't give up — the fight.
Get up, stand up, don't give up — the fight.

The piano accompaniment for the second vocal line continues the reggae rhythm. The bass line is consistent, and the right hand provides harmonic support with Cm and Fm chords.

Get up, stand up, stand up for — your right.
Get up, stand up, stand up for — your right.
Get up, stand up, stand up for — your right.

The piano accompaniment for the third vocal line concludes the piece with the same reggae rhythm and harmonic structure as the previous sections.

Get up, stand up, don't give up — the fight.
 Get up, stand up, don't give up — the fight.
 Get up, stand up, don't give up — the fight. We're

Preach-er man, don't tell — me — hea - ven is un - der the earth. —
 Most peo - ple think — great God will come — from the sky, —
 sick and tired of your is - m and skism game. Die and go to hea-ven in Je - sus' name, Lord.

I know you don't — know what — life is real - ly worth. — Is not all —
 take a - way ev - 'ry - thing, and make ev - 'ry - bod - y feel high. But
 We know when we un - der - stand. Al - might - y God is a liv - ing man. — You can fool —

— that glit - ters is gold? — And half — the sto - ry has nev - er been told. — So
 if you know what life is worth you — would look for yours on earth. — And
 — some peo - ple some - times, but you can't fool all the peo - ple all the time. — So

1,2
 now you see — the light, aay. — Stand up for — your right. — Come on,
 now you see — the light. You — stand up for — your right. — Yah, —
 now we see — the light. We gon-na

3
 stand up for — our right. So — you'd bet - ter { get } up, stand up,
 { Get }

Repeat and Fade
 stand up for — your right. Get up, stand up, don't give up — the fight.