

CONCRETE JUNGLE

Words and Music by Bob Marley

Strum Pattern 1
Moderate Reggae

Em D/E Em D/E Em D/E Em D/E

Em D/E Em D/E Em7 Am7

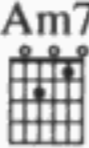
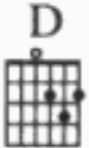
Em7

No sun will
No chains a-

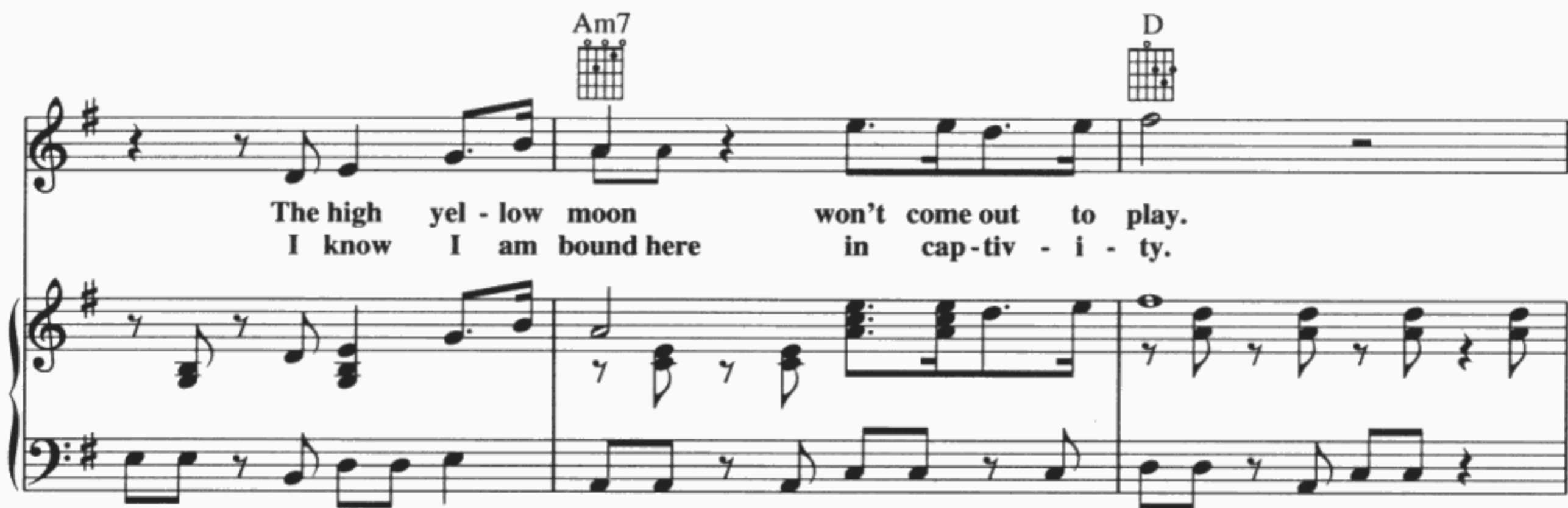
Instrumental solo

Am7 Em7

shine in my day to-day. (No sun will shine.)
round my feet, but I'm not free.

Am7  D 

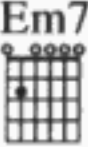
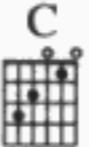
The high yel - low moon won't come out to play.
I know I am bound here in cap - tiv - i - ty.



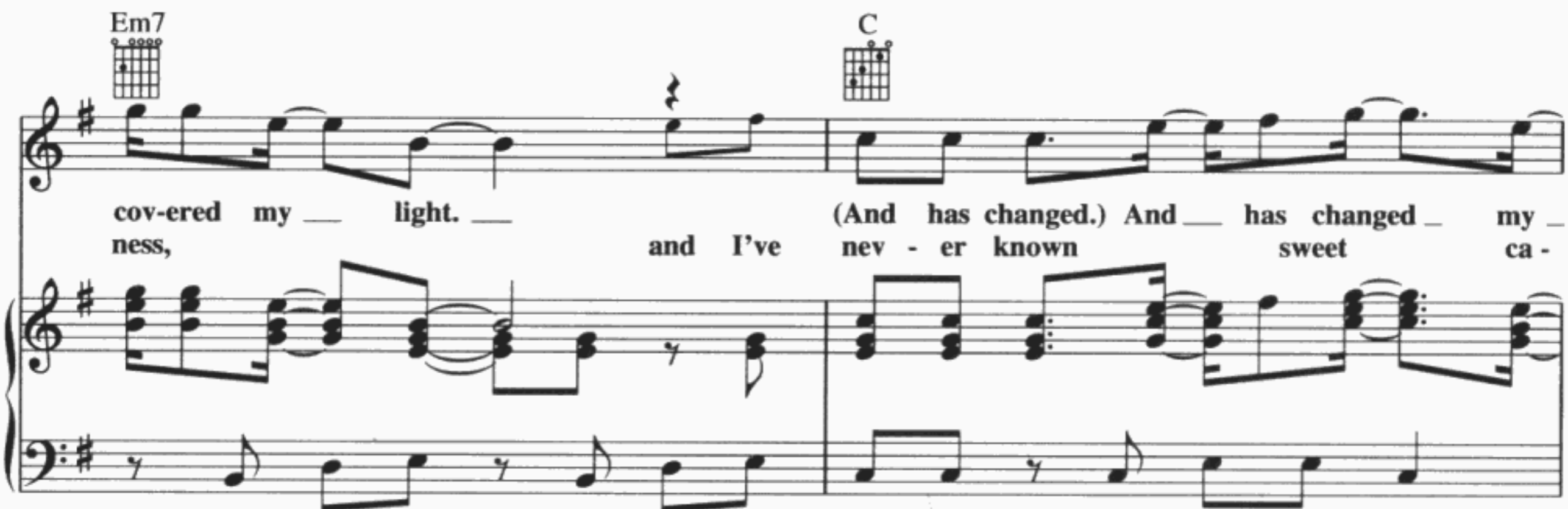
C 

(Won't come out to play.) - And I've nev - er known Dark - ness has hap - pi -



Em7  C 

covered my light. ness, and I've (And has changed.) And has changed my ca -
nev - er known sweet



Em7  G 

day in - to night. Still, Now where is this
- ress - es. I be al - ways



love laugh - ing to be found, like a clown.

D

Won't some - one tell me? 'Cause (1., D.S.) life must be
 Won't some - one help me? 'Cause I've, I've got

Solo ends

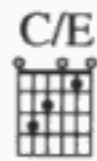
Em7

some-where to be found, yeah. In-stead of a con - crete
 to pick my-self from off the ground, yeah. In this here con - crete

Am7 Em7 C/D Bm7

jun - gle where the liv - in' is hard - est.
 jun - gle. I say, what do you got for me now?

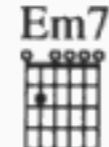
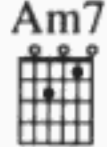
Em7 Am7 Em7



Musical staff with treble clef, key signature of one sharp (F#), and a whole rest in the first measure.

Con - crete jun - gle, oh
Con - crete jun - gle, oh,

Piano accompaniment for the first system, including treble and bass staves.



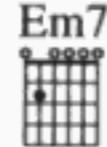
Musical staff with treble clef, key signature of one sharp (F#).

man, you've got to do your best, yeah.
why won't you let me be now?

Piano accompaniment for the second system, including treble and bass staves.

1,2

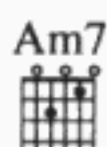
3



Musical staff with treble clef, key signature of one sharp (F#), and a repeat sign.

Con - crete jun - gle you

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#).

name it, in this con-crete jun - gle.

Piano accompaniment for the fourth system, including treble and bass staves.

C/D D/E Em

Con - crete jun - gle, — you name it, we

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2, and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Chord diagrams for C/D, D/E, and Em are provided above the vocal line.

Am7 Em C/D D/E

got it, — con-crete jun - gle now. —

Detailed description: This system contains the next three measures. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a bass line of G2, A2, B2, A2 and a treble line of G4, A4, B4, A4. Chord diagrams for Am7, Em, C/D, and D/E are shown above the vocal line.

Em Am7 D Em7

Detailed description: This system contains the next three measures, which are instrumental. The piano accompaniment features a bass line with a half note G2, a half note A2, and a half note B2, and a treble line with a half note G4, a half note A4, and a half note B4. Chord diagrams for Em, Am7, D, and Em7 are positioned above the staff.

1 C/D Bm7 2 C/B D Em

poco rit.

Detailed description: This system contains the final three measures. The piano accompaniment features a bass line with a half note G2, a half note A2, and a half note B2, and a treble line with a half note G4, a half note A4, and a half note B4. Chord diagrams for C/D, Bm7, C/B, D, and Em are shown above the staff. The tempo marking 'poco rit.' is placed below the piano part in the final measure.